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# Interaction-Aware Video Narrative Generation for Short-Form Gaming Content

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## Abstract

The rapid growth of short-form video consumption underscores the need for a next-generation paradigm in video generation. A key challenge in this paradigm is to design models that can identify dense interaction segments and generate coherent narratives. However, existing video understanding models remain limited in capturing complex interactions, resulting in narratives that often lack coherence. Game videos, in particular, where multiple agents interact in real time to create non-linear storylines, require a deeper understanding of interaction dynamics and narrative coherence. To address this challenge, we introduce an Interaction-Aware Video Narrative Generation (IaVNG) model. Our approach first extracts key interaction segments through kernel density estimation and then produces coherent narratives to generate short-form videos. In experiments, IaVNG shows promise as a generalizable model for next-generation video generation in non-linear domains by selecting key interactions and generating coherent short-form narratives.

## 1 Introduction

The recent expansion of short-form video consumption has highlighted the necessity for a next-generation paradigm in video generation. This paradigm goes beyond simple scene summaries, requiring technologies that can effectively capture salient interactions and contextual information within a limited timeframe of 15–60 seconds. Therefore, identifying meaningful interaction segments in long videos and reconstructing them into a coherent narrative becomes a key challenge. Motivated by this, research in video understanding has expanded from summarizing entire long videos to detecting semantically meaningful segments and describing them individually [1, 2, 3, 4]. However, complex domains such as sports and games, where multiple agents interact in real time and narratives unfold nonlinearly, remain a limitation for existing models in capturing them effectively. In an attempt to solve this problem, Yu et al. [5] proposed a model that detects event intervals using Detecting Action Proposals (DAPs) [6] for sports videos and constructs narratives by capturing multiple interactions through object segmentation. However, since DAPs rely on visual motion to propose intervals, the extracted event scenes often fail to include meaningful interactions. Additionally, Tanaka et al. [7] segmented full-match game videos into non-semantic clips using automatic scene transition detection and ResNext-50 [8] filtering, resulting in fragmented narratives. As a result, existing approaches fail to preserve meaningful sequential interaction segments and their context. This disrupts the flow of the narrative and makes the composition of short-form content feel unnatural. To address these challenges, we introduce Interaction-Aware Video Narrative Generation (IaVNG), a model tailored for short-form content in game videos. The model follows a two-stage approach including a Key Interaction Segment (KIS) module and a Narrative Generation (NG) module. The KIS module

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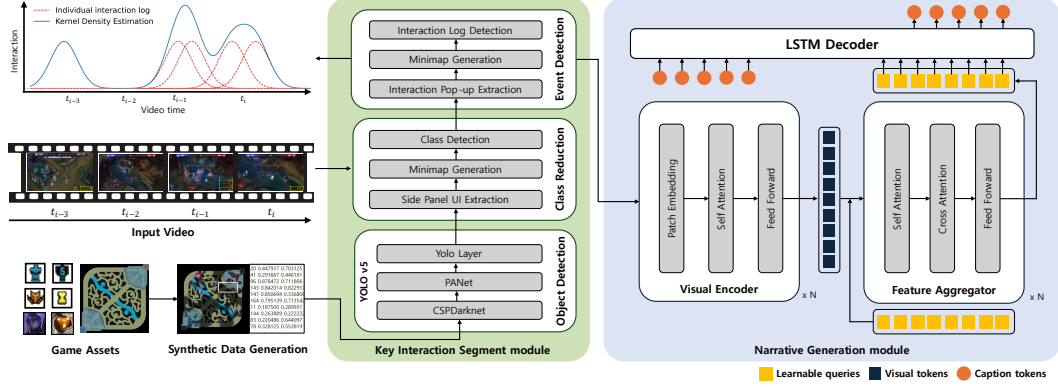


Figure 1: Overview of the proposed IaVNG model

automatically selects interaction segments based on interaction density. The selection must account for the uneven and clustered distribution of interactions in videos. For this reason, we apply Kernel Density Estimation (KDE) [9, 10], which does not assume a fixed distribution, and utilize the resulting segments as KISs. The NG module then produces coherent narratives grounded in these segments. Experimental results demonstrate that the proposed model effectively selects KISs from gaming videos and produces coherent narratives for the generation of short-form content.

## 2 Methodology

### 2.1 Dataset

We constructed a large-scale dataset based on League of Legends (LoL), one of the most popular games characterized by a non-linear narrative structure. In LoL, two teams of five players compete to destroy the opposing team’s core structures [11]. During a match, in-game events such as neutral object kills (OBJECT\_KILL; e.g., Dragon, Baron Nashor) and champion kills (CHAMPION\_KILL) frequently occur. We define these as key interaction logs, which both determine match outcomes and shape a complex non-linear narrative through multi-agent interactions. The dataset comprises 952 regular-season match videos from the 2023–2024 Spring and Summer splits of the League of Legends Champions Korea (LCK) and 25,120 timestamped commentary sentences. All videos were collected in 1080p resolution and at 59.94 frames per second, totaling approximately 570 hours. Subtitles were automatically transcribed using the Whisper model [12] and subsequently refined with the OpenAI API. The API removed noise and anonymized entities by converting them into standardized [PLAYER], [TEAM], and [CHAMP] tokens to ensure consistency and accuracy. We present additional comparisons with other datasets in Appendix A.

### 2.2 Interaction-Aware Video Narrative Generation Model

Our objective is to automatically identify dense interaction segments from non-linear game video content and to generate coherent narratives that effectively capture their context. To this end, we propose a two-stage IaVNG model, consisting of a KIS module and an NG module, as illustrated in Figure 1. Let  $\mathcal{V} = \{V_1, V_2, \dots, V_M\}$  denote a set of League of Legends match videos, where each video  $V_i$  comprises a sequence of  $k$  frames, represented as  $V_i = [v_i^1, v_i^2, \dots, v_i^k]$ . The KIS module processes this input by performing graphical user interface-based log detection  $\text{LogDet}(\cdot)$  and dense segment selection  $\text{Seg}(\cdot)$ , yielding  $n_i$  KISs.

$$\{KIS_1^i, KIS_2^i, \dots, KIS_{n_i}^i\} = \text{Seg}(\text{LogDet}(V_i)), \quad i = 1, 2, \dots, M \quad (1)$$

Specifically, the  $\text{LogDet}(\cdot)$  step extracts interaction logs by classifying icons displayed in the log area of a frame  $v_i^t$  in video  $V_i$ . These icons, representing champions or neutral objects, appear whenever key interactions such as champion kills or neutral object kills occur. However, in broadcast videos, these icons are often low-resolution and noisy, which reduces detection reliability [13]. To address this, we adopt YOLOv5 extra-large [14] to detect minimap icons, a secondary user interface (UI)

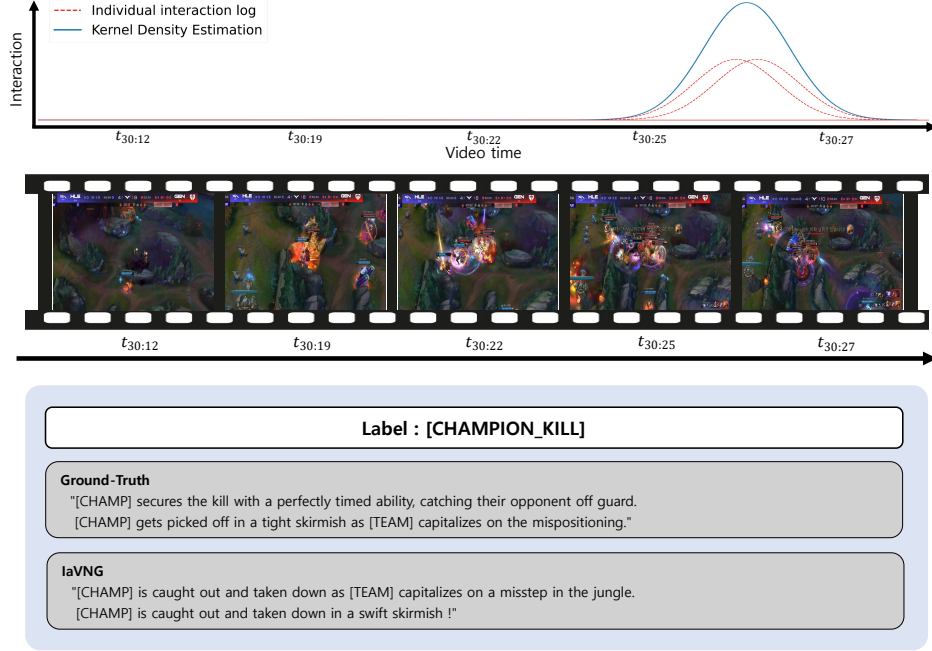


Figure 2: Qualitative results of the IaVNG model

area. The model is trained on synthetic data generated from minimaps and game assets, annotated with icon locations and classes. After training, we map log area icons onto the minimap and classify them, enabling reliable interaction log detection. Implementation details appear in Appendix B.1.1.

In the  $\text{Seg}(\cdot)$  step, KDE is applied to the interaction logs extracted by  $\text{LogDet}(\cdot)$ , retaining only high-density regions as interaction segments. Formally, for the interaction log set  $\{\tau_1^i, \dots, \tau_{N_i}^i\}$  of  $V_i$ , KDE is defined as follows.

$$\hat{f}^i(x) = \frac{1}{N_i h} \sum_{k=1}^{N_i} K\left(\frac{x - \tau_k^i}{h}\right), \quad K(u) = \frac{1}{\sqrt{2\pi}} e^{-u^2/2} \quad (2)$$

To determine the bandwidth  $h$ , we first compute the first quartile  $Q_1^i$  of intervals between interaction logs for each video  $V_i$ . A global representative value  $Q_1^*$  is then obtained as the median across all  $\{Q_1^i\}_{i=1}^M$ , and the bandwidth  $h$  is determined by scaling this value. Subsequently, a mean-based threshold is introduced, defined as a constant multiple of the average value of the estimated density  $\hat{f}^i(x)$ . This threshold serves as the primary criterion for segment determination. Furthermore, each segment is required to contain a minimum number of interaction logs. Consequently, only the segments satisfying both criteria are retained as key interaction segments  $\{KIS_j^i\}_{j=1}^{n_i}$ . The detailed parameter settings for  $\text{Seg}(\cdot)$  are provided in Appendix B.1.2.

The  $\{KIS_j^i\}_{j=1}^{n_i}$  selected by the KIS module are passed to the NS module for narrative generation. The NS module consists of three main components: a visual encoder  $F(\cdot)$ , a feature aggregator  $G(\cdot)$ , and a text decoder  $D(\cdot)$ . First,  $F(\cdot)$  extracts visual features from frames within each  $KIS_j^i$ . To this end, we crop each frame to the central region to exclude peripheral UI elements (e.g., health bars and item icons) that are often irrelevant to key interactions. The cropped frames are transformed into fixed-dimensional embeddings using a pre-trained timm-based model [15, 16, 17], and the embeddings are subsequently passed to  $G(\cdot)$ .  $G(\cdot)$  maps the frame embeddings into the same representation space as the text input, allowing the text decoder to jointly process visual and linguistic information. To achieve this, Transformer decoder layers with learnable query embeddings aggregate visual information through cross-attention with the frame embeddings.  $D(\cdot)$  takes the visual features aggregated by  $G(\cdot)$  along with text tokens as input and generates word sequences in an autoregressive manner. To capture both long-term and short-term context, a vanilla LSTM-based decoder [18] is

Table 1: Evaluation results of interaction log detection

| Interaction Log | TP     | FP  | FN  | Precision | Recall | F1-score |
|-----------------|--------|-----|-----|-----------|--------|----------|
| Overall         | 24,382 | 828 | 732 | 96.71     | 97.08  | 96.90    |
| CHAMPION_KILL   | 19,767 | 701 | 607 | 96.57     | 97.02  | 96.79    |
| OBJECT_KILL     | 4,615  | 127 | 125 | 97.32     | 97.36  | 97.34    |

Table 2: Evaluation results compared with baseline model

| Model | Method       | BLEU@4 $\uparrow$ | METEOR $\uparrow$ | ROUGE-L $\uparrow$ | CIDEr $\uparrow$ |
|-------|--------------|-------------------|-------------------|--------------------|------------------|
| [7]   | VTransformer | 3.14              | 12.03             | 16.57              | -                |
|       | MART         | <b>3.56</b>       | 12.98             | 15.39              | -                |
| Ours  | KIS + LSTM   | 2.87              | <b>14.31</b>      | <b>17.45</b>       | 13.37            |

used, thereby producing contextually coherent narratives. More details are specified in Appendix B.2 and C.

### 3 Experiments

**Evaluation method.** We evaluate the proposed model in terms of its two main modules. For the KIS module, evaluation is based on interaction log detection metrics including Precision, Recall, and F1-score, to measure how accurately the model identifies interaction logs against ground-truth logs. For the NS module, which generates narratives for the KIS, evaluation is conducted using standard captioning metrics including BLEU-4 [19], METEOR [20], ROUGE-L [21], and CIDEr [22], in comparison with the baseline model. Additionally, qualitative analysis compares generated captions with ground-truth commentary to assess narrative coherence and contextual relevance.

**Quantitative results.** The performance of interaction log detection is reported in Table 1. Metrics were computed using TP, FP, and FN, while TN was excluded due to the disproportionately large proportion of non-interactions across the videos. The proposed model achieves overall results of 96.71% precision, 97.08% recall, and 96.90% F1-score, demonstrating performance comparable to the ground-truth interaction logs. Detailed results for per-class detection and additional KIS extraction are provided in Appendix D.1 and Appendix D.2, respectively. These results demonstrate that the model can reliably select KISs in non-linear video narratives, providing a solid foundation for short-form content reconstruction. The performance of the NS module is presented in Table 2. Compared with the game captioning baseline of Tanaka et al. [7], the proposed model achieves substantial improvements, reaching 14.31% on METEOR and 17.45% on ROUGE-L. These results demonstrate that an interaction segment-based approach significantly enhances narrative coherence and contextual relevance compared to the scene transition-based baseline.

**Qualitative results.** The results of a qualitative comparison between the captions generated by the model and the ground-truth captions are shown in Figure 2. Ground-truth describes the situation by emphasizing the mispositioning and ensuing skirmish that the team utilized. The proposed model generates a comparable narrative structure, moving beyond kill detection to produce context-aware descriptions such as “capitalizes on a misstep in the jungle” and “swift skirmish”. These results show that the proposed model effectively captures the meaning and contextual dynamics of interactions within the selected segments. Additional qualitative results are provided in Appendix D.3.

### 4 Conclusion

In response to the need for a next-generation paradigm in video generation, we presented the IaVNG. Our model reconstructs game videos with non-linear narrative structures into short-form content. IaVNG selects interaction segments through the KIS module and generates contextually coherent narratives with the NG module. Experimental results demonstrated that our model effectively extracts key interactions even from complex non-linear game videos and generates coherent short-form narratives. These findings highlight the potential of IaVNG as a generalizable model for short-form

generation across various non-linear domains. Future work will focus on validating the model’s adaptability by further categorizing interaction types and expanding its application to diverse game genres.

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## Supplementary Material

### A Dataset Comparison

We present a comparison of the proposed IaVNG dataset with existing benchmarks in Table 3. IaVNG comprises approximately 570 hours of video, representing the largest scale within the video game domain. In terms of overall scale, it is also comparable to large datasets from other domains. Furthermore, IaVNG leverages in-game narration to construct sentence-level captions, providing a valuable resource for language-based research on game videos.

Table 3: **Comparison of existing video-language datasets.** Our IaVNG dataset significantly surpasses existing video game datasets in both the number of videos and total duration. *Narration* indicates whether sentences are derived from spoken narration within the video.

| Name                       | Domain     | # Video | Duration (hr) | # Sentences | Narration |
|----------------------------|------------|---------|---------------|-------------|-----------|
| ActivityNet-Caption [23]   | Open       | 20k     | 849           | 100k        | -         |
| Youcook2 [24]              | Cooking    | 2k      | 176           | 15.4k       | -         |
| TACOS [25] / TACOS-ML [26] | Cooking    | 127/185 | 15.9/27.1     | 18.2k/52.5k | -         |
| Ego4D [27]                 | Ego        | 9.6k    | 3,670         | 3.85M       | -         |
| DiDeMo [28]                | Open-huma  | 10k     | 88.7          | 40.5k       | -         |
| MAD [29]                   | Movie      | 650     | 1207.3        | 384.6k      | ✓         |
| Getting Over It [30]       | Video game | 8       | 1.8           | 2.27k       | ✓         |
| LoL-V2T [7]                | Video game | 157     | 76            | 63k         | ✓         |
| <b>IaVNG (Ours)</b>        | Video game | 952     | 570           | 25.12k      | ✓         |

### B Model and Implementation Details

#### B.1 KIS Module

##### B.1.1 LogDet Step

**Object Detection.** LogDet( $\cdot$ ) extends the minimap-based detection model proposed by Kim et al. [31]. The original model was restricted to detecting champion icons on the minimap. This limited its applicability to interaction log analysis, where both champion interactions and neutral objects play decisive roles. To address this limitation, we extend the detection targets to include not only champion icons but also neutral object icons. To support this broader coverage, we doubled the synthetic dataset to 200,000 training and 20,000 test samples and trained YOLOv5. The synthetic data incorporates resolution degradation and icon occlusions, essential for robustness under video noise.

**Class Reduction.** In practice, the YOLOv5 is trained on all icon classes (169 champions and 8 neutral objects, 177 in total), but each match video  $V_i$  contains only 10 champion classes alongside the neutral objects. To address this mismatch and improve detection efficiency, we introduce a Class Reduction step that removes icon classes absent from the match, as shown in Figure 3. Specifically, to determine the actual champions in a given video, we crop side panel UI icons during the first 100 frames  $[v_i^1, \dots, v_i^{100}]$  and map them onto the minimap using Algorithm 1, resulting in a synthetic minimap. The outputs are then fed into the trained YOLOv5 for per-frame predictions. Aggregating predictions across 100 frames yields a stable set of 10 champion classes.

**Event Detection.** In the video  $V_i$ , interaction pop-up logs appear at the bottom-right corner as (killer, victim) icon pair in Figure 3, with up to four rows simultaneously displayed at fixed locations. After Class Reduction, we crop the icons displayed in the pop-up logs at 2 fps starting from frame 100 and project them onto the minimap using Algorithm 1, generating synthetic inputs. These inputs are then fed into the reduced-class model for classification, producing class predictions. Since pop-up



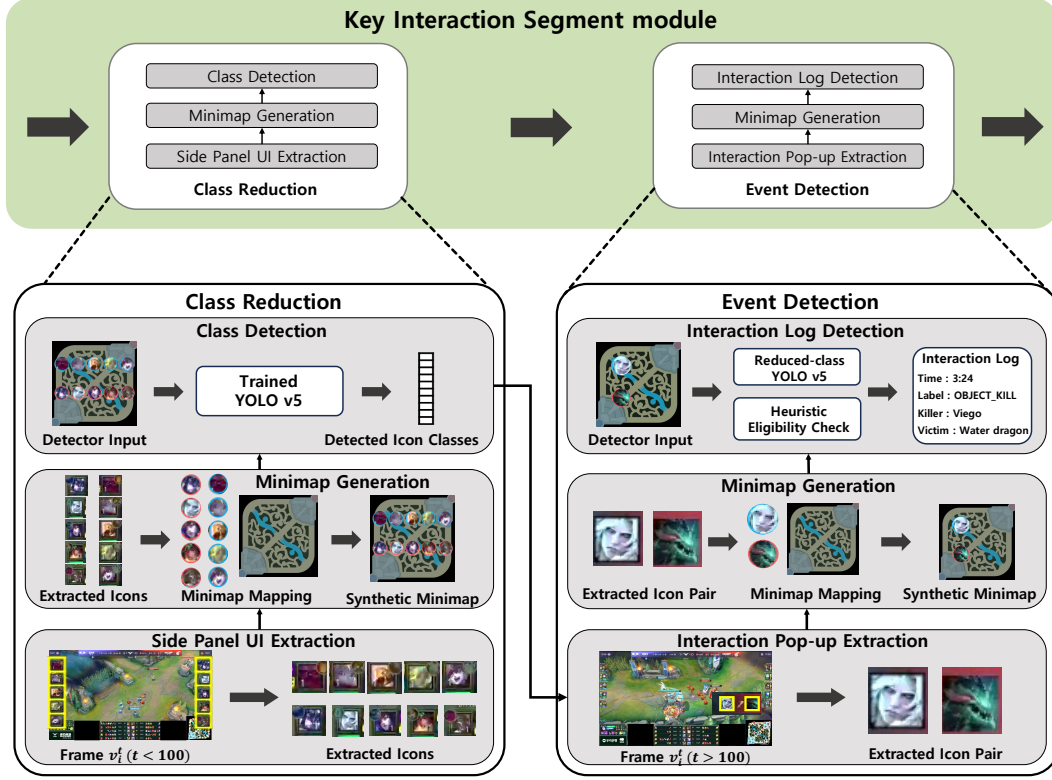


Figure 3: Detailed implementation of Class Reduction and Event Detection

logs may span multiple rows, for efficiency, the third-row pair is examined only if the second-row pair is valid. This restriction is necessary because invalid pairs often arise when cropped regions capture background instead of icons in the absence of interactions. In addition, since pop-up logs persist for several seconds, the same interaction can be redundantly detected. To address this, raw outputs are first filtered into valid pairs  $V$ , and only those that satisfy both health and temporal constraints are promoted to eligible pairs  $I$ . This design leverages the temporal persistence of pop-up logs to suppress redundant detections while ensuring stable interaction log capture. The complete procedure is summarized in Algorithm 2.

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**Algorithm 1:** Minimap mapping

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**Input:** Icon image  $r_i$

**Output:** Synthetic minimap  $M'$

- 1  $M \leftarrow$  load base minimap from game assets
  - 2  $r_i \leftarrow$  resize  $r_i$  to fixed size and apply circular mask
  - 3  $(x, y) \leftarrow$  compute placement coordinates from team/slot
  - 4 Overlay  $r_i$  onto  $M$  at  $(x, y)$  and draw team-colored outline
  - 5 **return**  $M'$
- 

### B.1.2 Seg step

**Parameter Settings.** The Seg( $\cdot$ ) step was implemented with the following parameter settings:

- **Bandwidth  $h$ :** computed as  $h = 0.8 \times Q_1^*$ , where  $Q_1^*$  is the median of first quartiles  $Q_1^i$  across all videos. In our experiments,  $Q_1^*$  was calculated as 4.0 seconds, yielding  $h = 3.2$  seconds. We scaled  $Q_1^*$  by 0.8 to obtain a narrower bandwidth, improving sensitivity to dense interaction segments.

- **Density threshold factor**  $T^i$ : the threshold was set to  $\alpha \cdot \text{mean}(\hat{f}^i(x))$ , with  $\alpha = 5.0$ . The threshold was set to 5 times the mean, since non-interaction durations vastly outnumber interactions.
- **Minimum interaction count**: at least two interaction logs were required for a segment to be retained. A single interaction within a segment was considered anomalous, as it occurred independently of multi-agent interactions.

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**Algorithm 2:** Interaction pop-up detection

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**Input:** Frame  $v_i^t$ , detection model  $M_{YOLO}$ , timestamp memory  $T$  initialized as  $T[c] = -\infty$  for all classes  $c$ , threshold  $\theta = 0.9$

**Output:** Detected interaction log  $I_t$  at frame  $t$

```

1  $I_t \leftarrow \emptyset$  // Eligible pair
2 if  $t \bmod 30 \neq 0$  then
3   return  $I_t$ 
4 end
5  $P \leftarrow$  crop popup icon pairs from  $v_i^t$ 
6  $V \leftarrow \emptyset$  // Valid pair
7 for  $r = 0$  to 3 do
8   if  $r \geq 2$  and  $P[r-1] \notin V$  then
9     break // Stop detecting upper rows if lower row is invalid
10  end
11   $(k, v) \leftarrow P[r]$  // ( $k$ : killer icon,  $v$ : victim icon)
12   $M' \leftarrow$  Minimap mapping( $k, v$ ) // See Algorithm 1
13   $D \leftarrow M_{YOLO}.detect(M')$ 
14   $d_k, d_v \leftarrow$  extract detections for  $(k, v)$  from  $D$ 
15  if  $d_k.conf > \theta$  and  $d_v.conf > \theta$  then
16     $V \leftarrow V \cup \{(k, v)\}$  // conf: confidence
17    if  $d_v.class \neq c_{object}$  then
18       $h_v \leftarrow$  health_point of  $d_v$ 
19       $\Delta t \leftarrow t - T[d_v.class]$ 
20      if  $h_v < 0.05$  and  $\Delta t > 10s$  then
21         $I_t \leftarrow I_t \cup \{(d_k.class, d_v.class)\}$  // Eligible Pair: CHAMPION_KILL
22         $T[d_v.class] \leftarrow t$ 
23      end
24    else
25       $\Delta t \leftarrow t - T[d_v.class]$ 
26      if  $\Delta t > 30s$  then
27         $I_t \leftarrow I_t \cup \{(d_k.class, d_v.class)\}$  // Eligible Pair: OBJECT_KILL
28         $T[d_v.class] \leftarrow t$ 
29      end
30    end
31  end
32 end
33 return  $I_t$ 

```

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## B.2 NG Module

**Visual Encoder.** We crop each frame to a resolution of  $760 \times 760$  centered on the original image. The cropped frames are sampled at 1 fps and used as input to the encoder.

**Feature Aggregator.** We employ a 4-layer transformer decoder with 4 attention heads and 8 learnable queries. To capture temporal dynamics, positional embeddings are added to the video-frame embeddings before cross-attention.

**Text Decoder.** We adopt a 4-layer LSTM decoder with a hidden size of 512 and 768-dimensional word embeddings. Projected video features from the aggregator initialize the decoder states. The

model then generates word sequences autoregressively, with outputs mapped to the vocabulary space through a linear layer.

## C Training Details

We train our model for 30 epochs with a batch size of 32, using the AdamW optimizer [32] with  $(\beta_1, \beta_2) = (0.9, 0.999)$ . The initial learning rate is  $1 \times 10^{-4}$ , and a cosine decay scheduler [33, 34] is employed to progressively reduce it throughout training. The teacher forcing ratio is set to 0.7. During inference, we adopt beam search with a beam size of 4 and a brevity penalty of 0.6. All experiments are conducted on an NVIDIA RTX A6000 GPU with 48GB memory.

## D Additional Experimental Results

### D.1 Per-class Detection Results

In the IaVNG dataset, 149 distinct champion and object icon classes were identified across all match videos. Their per-class detection performance using the YOLOv5-based model is summarized in Table 4. Most classes achieved precision and recall above 95%, resulting in consistently high F1-scores. Such performance was vital for the accurate selection of KIS.

### D.2 KIS Extraction Results

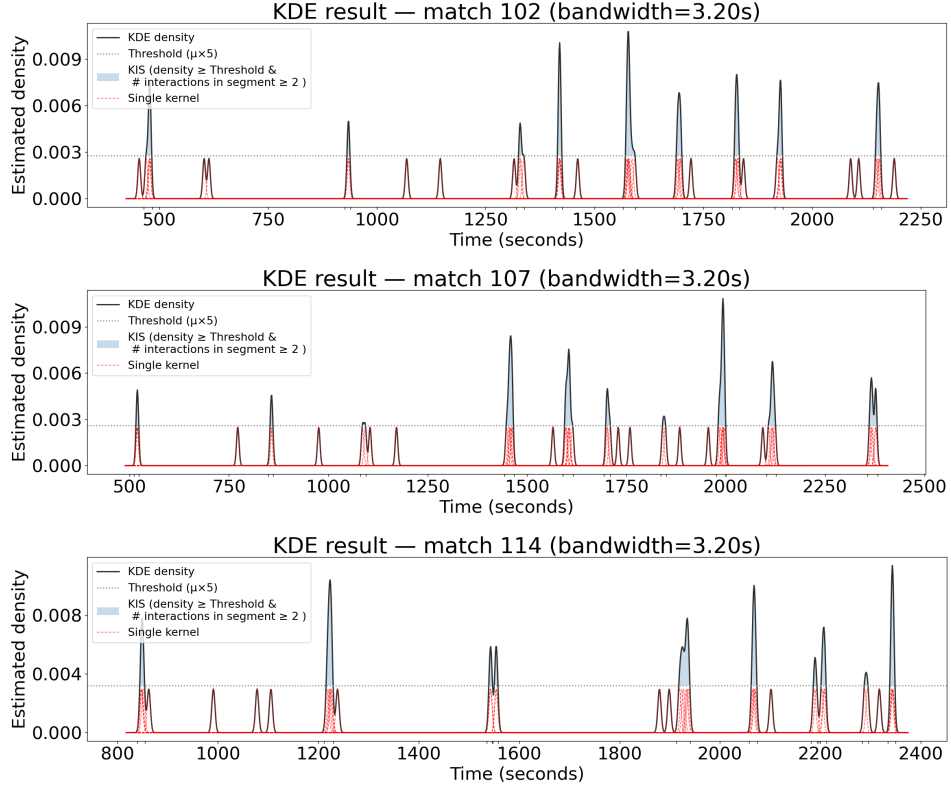
Figure 4 illustrates the extraction of KIS from nonlinearly distributed interactions using KDE with a bandwidth of  $h = 3.2$  (Section B.1.2). The density functions are normalized to integrate to one, with the x-axis denoting video time (seconds) and the y-axis showing the estimated interaction density. A mean-based threshold is indicated by a dashed line, and regions exceeding this criterion are highlighted as shaded areas. Panel (a) presents three examples of dense-interaction matches, while panel (b) presents three sparse-interaction cases, demonstrating the variability of interaction distributions across videos. To address this variability, we combine thresholding with an interaction-counting rule: the threshold sharpens dense regions in (a), while the count constraint prevents isolated interactions from being selected in sparse scenarios (b). This integration enables reliable KIS selection across diverse interaction distributions.

### D.3 More Qualitative Evaluation

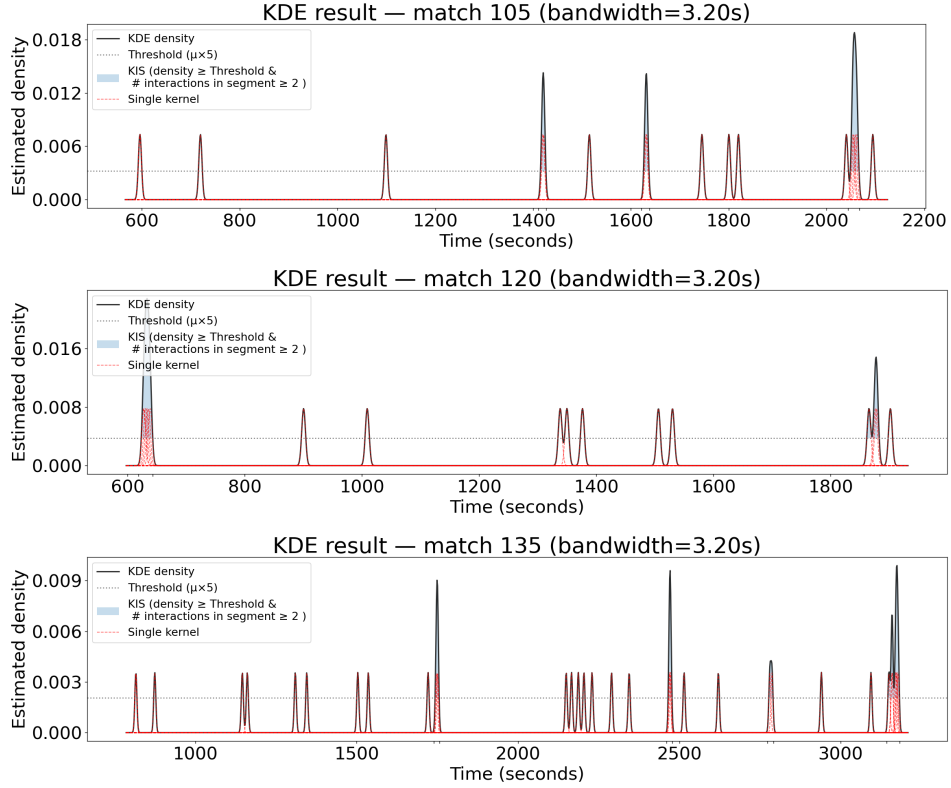
The primary objective of our model is to generate coherent narratives from selected interaction segments in game videos with non-linear narrative structures. Additional qualitative results illustrating this capability are provided in Figure 5. (a) corresponds to a CHAMPION\_KILL segment. The ground-truth employs tactical terms such as “dive” and “from behind” to convey the complexity of the skirmish, and reinforces the narrative with the phrase “shatters the defense”. The proposed model produces a comparable narrative with expressions like “dives into the backline” and “securing a crucial kill”, demonstrating its ability to capture decisive actions and structure them into a coherent commentary. (b) illustrates an OBJECT\_KILL on the dragon followed by a CHAMPION\_KILL. The ground-truth emphasizes inevitability and sustained dominance through phrases such as “cannot be stopped” and “relentless pressure”. The proposed model captures the same sequence, reproducing expressions like “caught out” and “taken down swiftly”, while also adding “secures the dragon, gaining a crucial advantage” and “coordinated attack”. This demonstrates that IaVNG identifies the key interactions and preserves their sequential flow within a coherent narrative, although it still lacks the expressive detail observed in the ground-truth commentary.

Table 4: Result of per-class detection performance

| Name           | precision | recall | f1_score | Name          | precision | recall | f1_score | Name        | precision | recall | f1_score | Name      | precision | recall | f1_score |
|----------------|-----------|--------|----------|---------------|-----------|--------|----------|-------------|-----------|--------|----------|-----------|-----------|--------|----------|
| Aatrox         | 97.79     | 98.74  | 98.27    | Ezreal        | 99.44     | 99.72  | 99.58    | Khazix      | 93.60     | 96.69  | 95.12    | Poppy     | 89.41     | 88.28  | 88.84    |
| Ahri           | 97.29     | 97.51  | 97.40    | FiddleSticks  | 100.00    | 100.00 | 100.00   | Kindred     | 93.88     | 95.83  | 94.85    | Pyke      | 97.44     | 100.00 | 98.70    |
| AirDragon      | 97.77     | 98.10  | 97.93    | Flora         | 96.92     | 96.92  | 96.92    | KogMaw      | 100.00    | 100.00 | 100.00   | Quinn     | 93.62     | 95.65  | 94.62    |
| Akali          | 92.86     | 93.32  | 93.09    | FireDragon    | 97.71     | 98.03  | 97.87    | Leblanc     | 94.82     | 94.82  | 94.82    | Rakan     | 96.90     | 97.05  | 96.97    |
| Alistar        | 99.06     | 98.88  | 98.97    | Galio         | 86.67     | 92.86  | 89.66    | LeeSin      | 98.18     | 98.18  | 98.18    | Rammus    | 100.00    | 100.00 | 100.00   |
| Anunu          | 100.00    | 100.00 | 100.00   | Gangplank     | 95.76     | 94.17  | 94.96    | Leona       | 98.70     | 98.89  | 98.80    | RekSai    | 100.00    | 100.00 | 100.00   |
| Annie          | 95.08     | 95.08  | 95.08    | Garen         | 100.00    | 100.00 | 100.00   | Lillia      | 97.79     | 98.88  | 98.33    | Rell      | 97.03     | 97.81  | 97.42    |
| Aphelios       | 92.82     | 94.03  | 93.42    | Gnar          | 97.58     | 97.77  | 97.67    | Lissandra   | 98.53     | 98.53  | 98.53    | Renata    | 97.99     | 99.32  | 98.65    |
| Ashe           | 98.55     | 98.91  | 98.73    | Gragas        | 89.39     | 89.68  | 89.53    | Lucian      | 97.21     | 97.21  | 97.21    | Renekton  | 91.92     | 93.34  | 92.62    |
| AurelionSol    | 100.00    | 100.00 | 100.00   | Graves        | 100.00    | 100.00 | 100.00   | Lulu        | 94.84     | 92.24  | 93.52    | Rumble    | 97.22     | 98.20  | 97.71    |
| Aurora         | 100.00    | 100.00 | 100.00   | Gwen          | 96.92     | 97.67  | 97.30    | Lux         | 94.25     | 98.80  | 96.47    | Ryze      | 94.12     | 98.46  | 96.24    |
| Azir           | 96.25     | 96.71  | 96.48    | Heimerdinger  | 100.00    | 100.00 | 100.00   | Malphite    | 95.45     | 98.44  | 96.92    | Samira    | 87.88     | 87.88  | 87.88    |
| Bard           | 100.00    | 100.00 | 100.00   | HextechDragon | 99.83     | 99.01  | 99.42    | Maokai      | 95.55     | 96.96  | 96.25    | Sejuani   | 96.98     | 97.46  | 97.22    |
| Baron          | 96.06     | 96.34  | 96.20    | Hwei          | 100.00    | 100.00 | 100.00   | Milio       | 99.32     | 99.32  | 99.32    | Senna     | 100.00    | 100.00 | 100.00   |
| Belveth        | 100.00    | 100.00 | 100.00   | Illaoi        | 100.00    | 100.00 | 100.00   | MissFortune | 99.23     | 98.85  | 99.04    | Seraphine | 98.63     | 100.00 | 99.31    |
| Blitzcrank     | 96.67     | 95.60  | 96.13    | Irelia        | 89.29     | 94.34  | 91.74    | MonkeyKing  | 96.24     | 97.65  | 96.94    | Shen      | 100.00    | 100.00 | 100.00   |
| Brand          | 100.00    | 100.00 | 100.00   | Ivern         | 91.30     | 94.38  | 92.82    | Mordekaiser | 93.75     | 100.00 | 96.77    | Shyvana   | 100.00    | 100.00 | 100.00   |
| Braum          | 95.00     | 96.07  | 95.53    | JarvanIV      | 97.37     | 97.37  | 97.37    | Morgana     | 100.00    | 100.00 | 100.00   | Singed    | 100.00    | 100.00 | 100.00   |
| Caitlyn        | 99.27     | 99.27  | 99.27    | Jax           | 98.01     | 98.01  | 98.01    | Nasufri     | 100.00    | 100.00 | 100.00   | Sion      | 93.10     | 94.74  | 93.91    |
| Camille        | 100.00    | 100.00 | 100.00   | Jayce         | 96.18     | 97.42  | 96.80    | Nami        | 96.89     | 98.03  | 97.46    | Sivir     | 100.00    | 97.92  | 98.95    |
| Cassiopeia     | 85.00     | 94.44  | 89.47    | Jhin          | 98.59     | 98.59  | 98.59    | Nastus      | 100.00    | 100.00 | 100.00   | Skamer    | 97.72     | 100.00 | 98.85    |
| ChemtechDragon | 95.95     | 95.65  | 95.80    | Jinx          | 96.49     | 96.07  | 96.28    | Nautilus    | 96.84     | 97.08  | 96.96    | Smolder   | 99.75     | 100.00 | 99.87    |
| Chogath        | 85.71     | 75.00  | 80.00    | KSante        | 95.45     | 95.99  | 95.72    | Neeko       | 97.13     | 96.67  | 96.90    | Sona      | 90.00     | 94.74  | 92.31    |
| Corki          | 99.28     | 99.79  | 99.54    | Kaisa         | 95.65     | 95.74  | 95.70    | Nidalee     | 99.48     | 100.00 | 99.74    | Soraka    | 96.00     | 100.00 | 97.96    |
| Darius         | 97.14     | 97.14  | 97.14    | Kalista       | 99.03     | 99.80  | 99.42    | Nilah       | 93.33     | 96.55  | 94.92    | Swain     | 87.50     | 87.50  | 87.50    |
| Diana          | 90.00     | 90.00  | 90.00    | Karma         | 98.60     | 97.78  | 98.19    | Nocturne    | 95.59     | 95.59  | 95.59    | Sylas     | 92.15     | 91.77  | 91.96    |
| Draven         | 94.16     | 93.84  | 94.00    | Karthus       | 100.00    | 100.00 | 100.00   | Olaf        | 100.00    | 100.00 | 100.00   | Syndra    | 95.37     | 98.10  | 96.71    |
| EarthDragon    | 96.82     | 97.34  | 97.08    | Kassadin      | 95.54     | 97.27  | 96.40    | Orianna     | 99.59     | 100.00 | 99.79    | TahmKench | 99.27     | 98.55  | 98.91    |
| ElderDragon    | 98.11     | 98.11  | 98.11    | Kayle         | 100.00    | 100.00 | 100.00   | Omn         | 96.84     | 97.45  | 97.14    | Taliyah   | 96.89     | 97.38  | 97.14    |
| Elise          | 96.99     | 98.47  | 97.73    | Kennen        | 99.30     | 98.26  | 98.78    | Pantheon    | 100.00    | 100.00 | 100.00   | Taric     | 100.00    | 100.00 | 100.00   |



(a) KDE for dense interaction videos

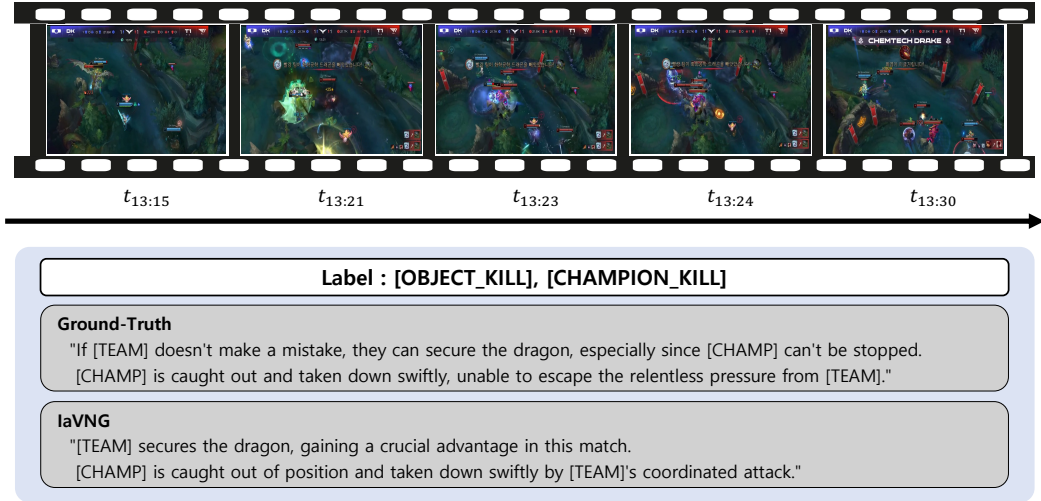


(b) KDE for sparse interaction videos

Figure 4: KDE examples for interaction distributions in videos



(a) Example of CHAMPION\_KILL narrative



(b) Example of OBJECT\_KILL and CHAMPION\_KILL narrative

Figure 5: Additional qualitative results of the IaVNG model

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